

MARVEL

GUGGENHEIM
LASHLEY
MARTIN
CROSSLEY

009



X-MENTM

GOLD

X-MEN

GOLD

GENETICALLY GIFTED WITH UNCANNY ABILITIES, MUTANTS ARE BELIEVED TO BE THE NEXT STAGE OF HUMAN EVOLUTION. WHILE THE WORLD HATES AND FEARS THEM, KITTY PRYDE HAS REFORMED THE TEAM OF MUTANT HEROES KNOWN AS THE X-MEN TO USE THEIR POWERS FOR GOOD AND SPREAD A POSITIVE IMAGE OF MUTANTKIND.

PREVIOUSLY IN *X-MEN GOLD*...

UNDER KITTY PRYDE'S LEADERSHIP THE X-MEN HAVE FACED MANY THREATS, MOST RECENTLY A MUTANT-HATING SERIAL KILLER SEEKING REVENGE FOR THE DEATH OF HIS WIFE AND CHILD AT THE HANDS OF MAGNETO. AS THE MURDERER IS TAKEN INTO POLICE CUSTODY, KITTY RECEIVES A SUMMONS TO TESTIFY IN FRONT OF A CONGRESSIONAL SUBCOMMITTEE FOR THE MUTANT DEPORTATION ACT...

KITTY GOES TO WASHINGTON

PART 1

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KITTY PRYDE



STORM
ORORO MUNROE



NIGHTCRAWLER
KURT WAGNER



COLOSSUS
PIOTR RASPUTIN

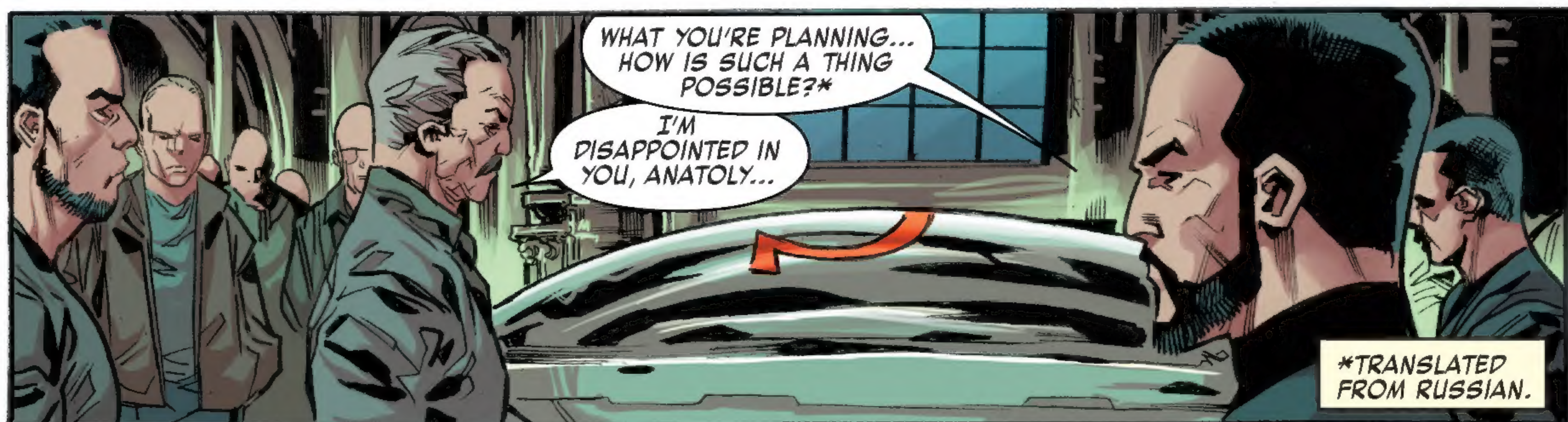
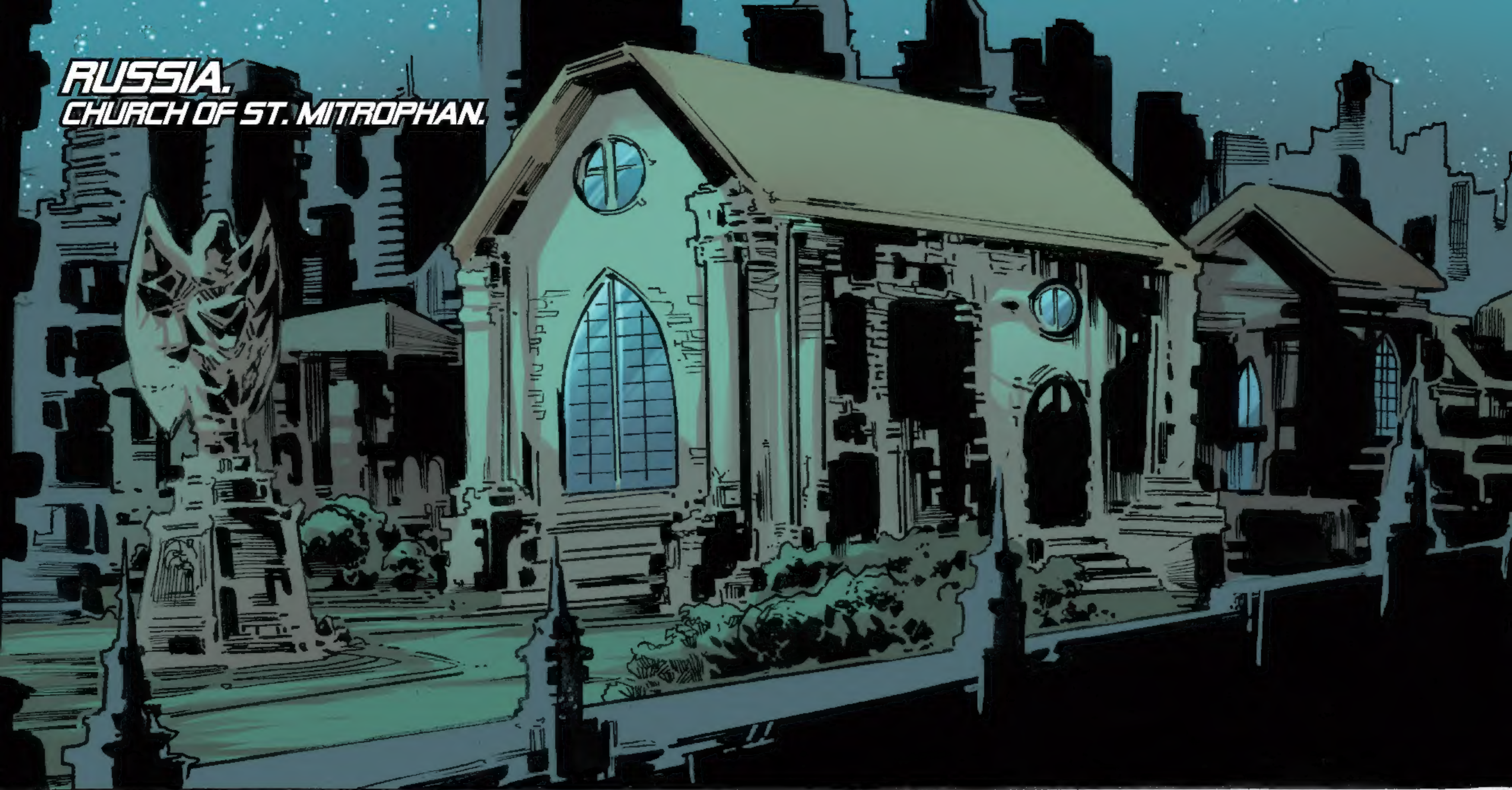


PRESTIGE
RACHEL GREY



OLD MAN LOGAN

RUSSIA.
CHURCH OF ST. MITROPHAN.



AMERICA.

PEACE.

THEY EXALT IT
WITH SPEECHES AND
PROCLAMATIONS.

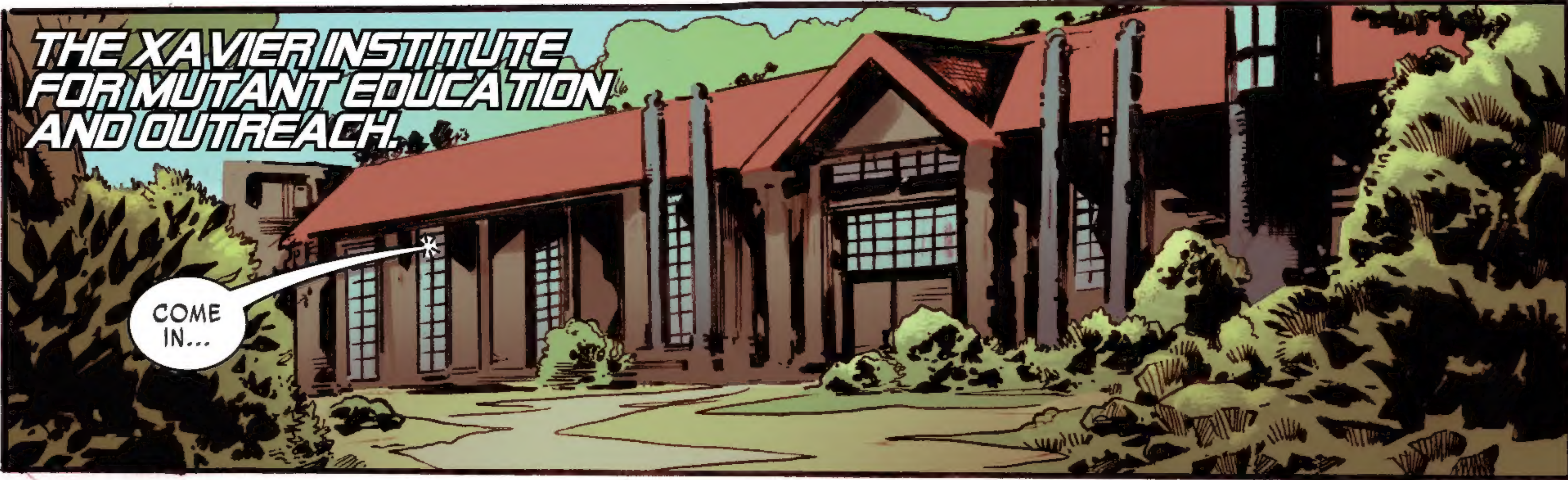
WHILE IMPOSING SANCTIONS
THAT WRAP LIKE FINGERS AROUND
THE THROAT OF MY COUNTRY.

THEY SELL THEIR
VOTES TO THE
HIGHEST BIDDER
WHILE THEY
STARVE WOMEN
AND CHILDREN.

AND YET TO
THEM, I'M THE
CRIMINAL.



CONGRESSMAN
ZELMAN



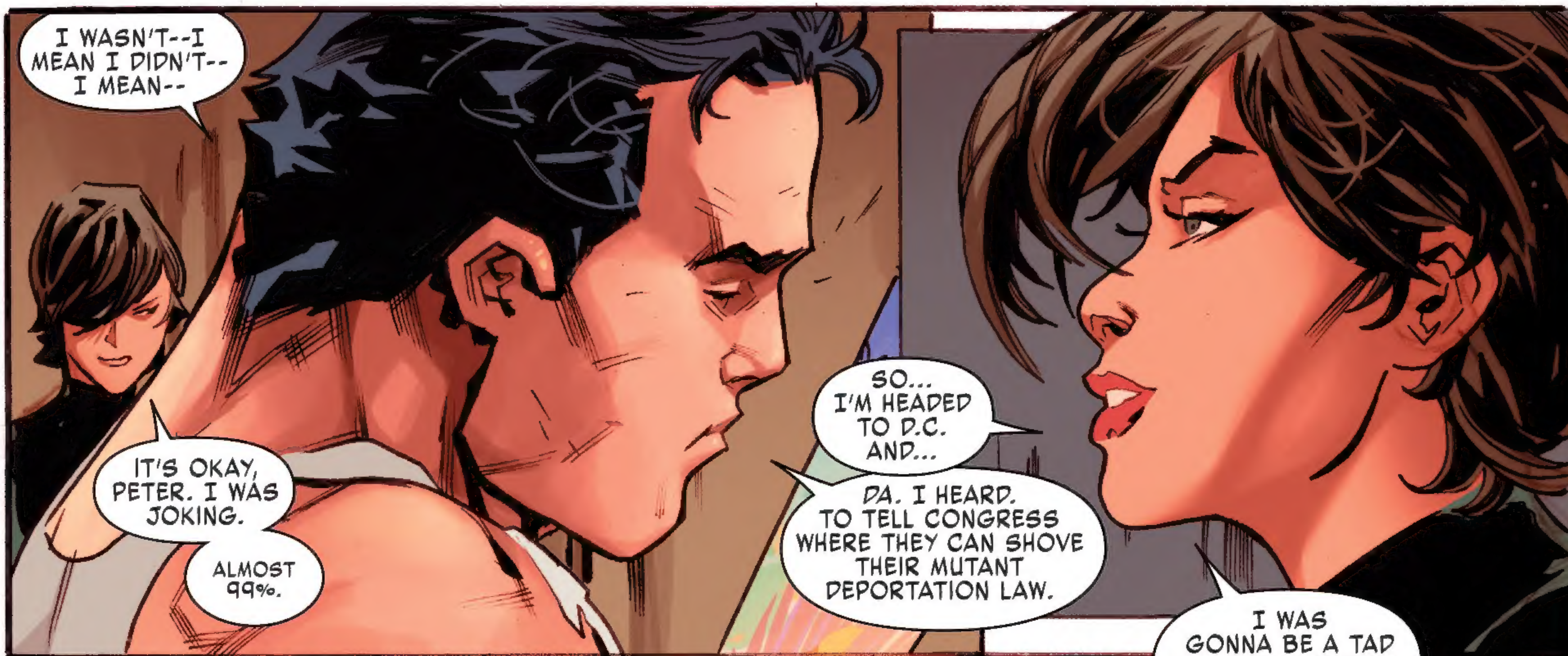
COME
IN...



THANKS.
FEELS WEIRD
KNOCKING. THIS
USED TO BE
MY ROOM.

AND IT'S
A LOVELY
ROOM.

AND IT'S
NOT THE LEAST
BIT STALKERISH
THAT YOU MOVED
INTO MY OLD ROOM.



I WASN'T--I
MEAN I DIDN'T--
I MEAN--

IT'S OKAY,
PETER. I WAS
JOKING.

ALMOST
99%.

SO...
I'M HEADED
TO D.C.
AND...

PA. I HEARD.
TO TELL CONGRESS
WHERE THEY CAN SHOVE
THEIR MUTANT
DEPORTATION LAW.

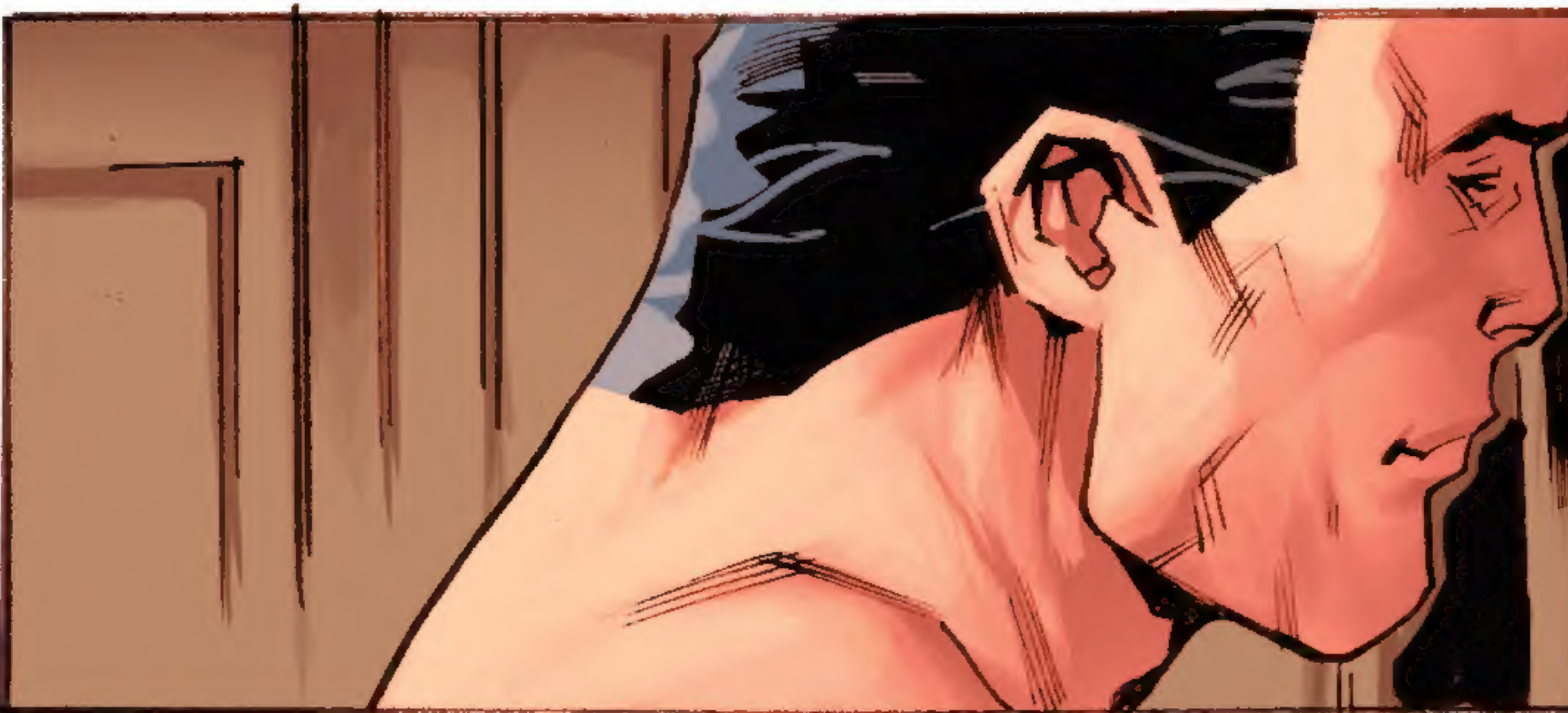
I WAS
GONNA BE A TAD
MORE DIPLOMATIC,
BUT YEAH, PRETTY
MUCH.

AND I WAS
WONDERING IF
YOU'D LIKE TO
COME WITH
ME.





COME
WITH YOU
AS IN...



MUSCLE.
SECURITY.

IT WAS
LOGAN'S
IDEA.



BUT I AM
UNABLE TO
STEEL UP...

STILL GOT A
LOTTA MUSCLE,
THOUGH.



IT WAS
LOGAN'S
IDEA.



SO...
WHAT
DO YOU
THINK?

I THINK I
DON'T UNDERSTAND
WHY YOU WANT TO
HAVE DINNER WITH
ME.

YOU
KISSED
ME.



I'M AWARE. SAME
WAY I'M AWARE IT
MADE YOU MEGA-
UNCOMFORTABLE.

IT DID.
WE'VE BEEN
TEAMMATES FOR
SO LONG...

AWARE
OF THAT,
TOO.

SO, WHAT'S
CHANGED?



YOU COULD
READ MY MIND
AND FIND OUT.

OR WE
CAN DO THIS
THE REGULAR
WAY AND YOU
TELL ME.

I WAS
THINKING.
RELATIONSHIPS
BETWEEN TEAMMATES
ARE HARDLY
UNPRECEDENTED.

KITTY AND
PETER. SCOTT
AND JEAN. SCOTT
AND EMMA.

I DON'T
THINK ANY OF
THOSE ARE
PARTICULARLY
GREAT
EXAMPLES.



SO YOU
DON'T CARE TO
HAVE DINNER WITH
ME TONIGHT?

NO.



ORORO AND
I HAVE TICKETS
TO SEE DEAR
EVAN HANSEN
TONIGHT.



BUT
TOMORROW
NIGHT'S
FREE.

"WELL, HERE
WE ARE..."

**RONALD REAGAN
NATIONAL AIRPORT.
WASHINGTON, D.C.**

...OUR
NATION'S
CAPITAL.

I'LL
GET US A
CAB.

NO NEED.
CONGRESSMAN
ZELMAN SAID HE
WAS SENDING
SOMEONE TO
MEET--
OMG.

I
DON'T
BELIEVE
IT...

STEVIE!

YOU'RE
KIDDING.

IT'S ACTUALLY
CONGRESSWOMAN
HUNTER, THANK YOU
VERY MUCH.



YEAH, I GUESS YOU CAN'T EXACTLY CHECK THE NEWS WHEN YOU'RE TRAPPED IN A GIANT FLYING SPACE-BULLET... BUT I RAN IN THE CONNECTICUT 3RD AROUND THAT TIME.

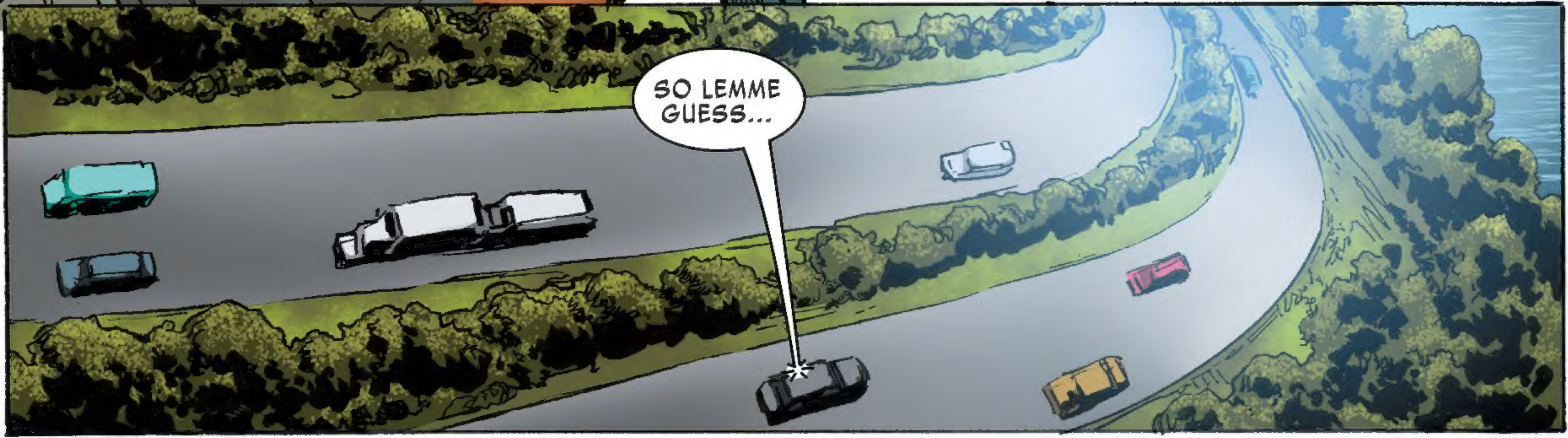
I CAN'T BELIEVE I DIDN'T KNOW. I AM THE WORST FRIEND EVER.

IT TAKES TWO TO FALL OUT OF TOUCH, KIDDO.

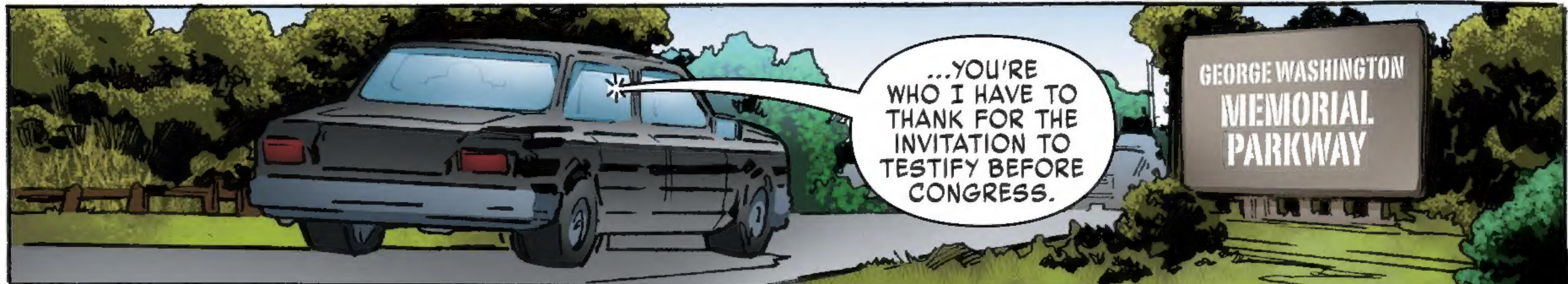
BUT I SEE YOU'VE MAINTAINED SOME RELATIONSHIPS.

OH, PETER'S NOT--I MEAN, HE'S NOT--

STANDING RIGHT HERE?



SO LEMME GUESS...



...YOU'RE WHO I HAVE TO THANK FOR THE INVITATION TO TESTIFY BEFORE CONGRESS.



GUILTY.
APPARENTLY, IT TAKES A SUBCOMMITTEE TO GET SOME TIME WITH YOU.

BESIDES...

"...I CAN'T THINK OF ANYONE BETTER TO SPEAK ON THE ISSUE OF MUTANT RIGHTS."

THIS ISN'T A QUESTION OF MUTANT RIGHTS.



THIS IS ABOUT HUMAN RIGHTS, **AMERICAN** RIGHTS.

TO SINGLE A MINORITY OUT FOR DEPORTATION OR SPECIAL TREATMENT IS ABOUT THE MOST **UN-AMERICAN** THING I CAN IMAGINE.

LET ME STOP YOU RIGHT THERE, MS. PRYDE.



MUTANTS **AREN'T** HUMAN. I DON'T CARE IF THAT SOUNDS POLITICALLY INCORRECT, IT'S THE TRUTH.

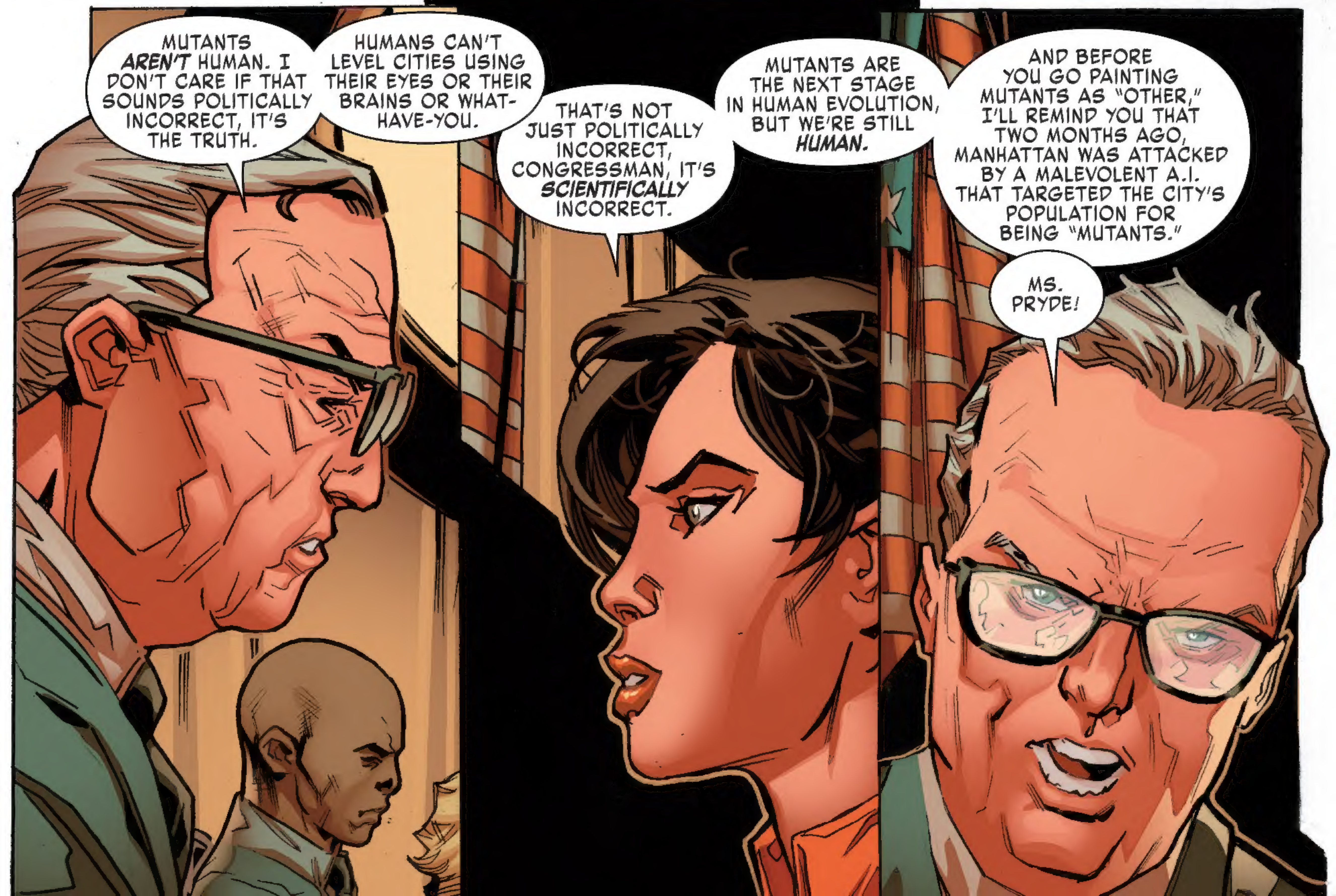
HUMANS CAN'T LEVEL CITIES USING THEIR EYES OR THEIR BRAINS OR WHAT-HAVE-YOU.

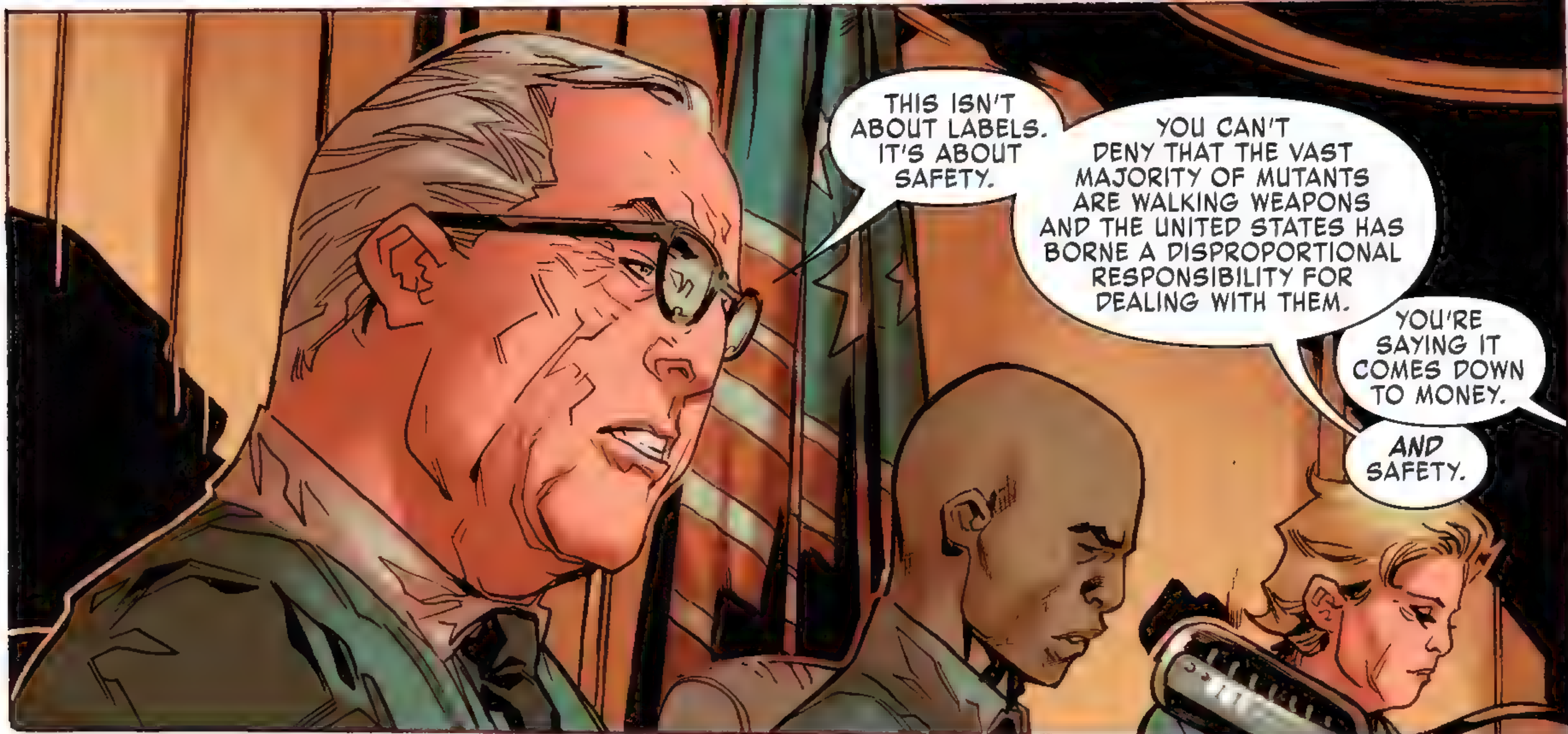
THAT'S NOT JUST POLITICALLY INCORRECT, CONGRESSMAN, IT'S **SCIENTIFICALLY** INCORRECT.

MUTANTS ARE THE NEXT STAGE IN HUMAN EVOLUTION, BUT WE'RE STILL **HUMAN**.

AND BEFORE YOU GO PAINTING MUTANTS AS "OTHER," I'LL REMIND YOU THAT TWO MONTHS AGO, MANHATTAN WAS ATTACKED BY A MALEVOLENT A.I. THAT TARGETED THE CITY'S POPULATION FOR BEING "MUTANTS."

MS. PRYDE!





THIS ISN'T ABOUT LABELS. IT'S ABOUT SAFETY.

YOU CAN'T DENY THAT THE VAST MAJORITY OF MUTANTS ARE WALKING WEAPONS AND THE UNITED STATES HAS BORNE A DISPROPORTIONAL RESPONSIBILITY FOR DEALING WITH THEM.

YOU'RE SAYING IT COMES DOWN TO MONEY.

AND SAFETY.



LET'S TAKE SAFETY FIRST, THEN.

YOU HAPPEN TO BE TALKING TO SOMEONE WHO'S SAVED THE WORLD--AND THE UNIVERSE--MORE THAN A FEW TIMES.

SO I GUESS SINCE YOU'RE SO FOCUSED ON MONEY, I SHOULD SEND YOU A BILL.

LOOK, I'M UNDER NO ILLUSIONS THAT DEPORTING MUTANTS OUT OF THE COUNTRY TO EASE THE BURDEN ON THE UNITED STATES STRIKES SOME AS THE SENSIBLE THING TO DO.

BUT SEGREGATION WAS CONSIDERED "SENSIBLE" ONCE UPON A TIME. SO WAS INTERNING JAPANESE-AMERICANS.

"SENSIBLE" TENDS TO BE THE FIRST STEP ON THE ROAD TO THE WRONG SIDE OF HISTORY, CONGRESSMEN.

I'M BEGGING YOU NOT TO TAKE A SECOND STEP.

"THAT WAS INCREDIBLE, KATYA."



THANKS, BUT I STILL HAVE TO COME BACK AND BE INCREDIBLE TOMORROW.

YOU MUST BE FAMISHED. HOW ABOUT SOME DINNER?

PETER, I DON'T KNOW IF...



IT'S JUST DINNER, KATYA...

UNION SQUARE CAFE.
NEW YORK CITY.

"...WHAT HARM
CAN COME FROM
A SIMPLE DINNER?"

ONE OF
US COULD GET
HURT. WHICH COULD
CAUSE THE OTHER TO
LOSE FOCUS. WHICH
COULD LEAD OUR
TEAMMATES TO
GETTING HURT...

DID YOU
ASK ME ON A DATE
JUST TO LIST ALL
THE REASONS WHY
WE *SHOULDN'T*
DATE?

I'M VERY
CONFUSED.

WHEN WE WERE IN
EXCALIBUR, BRIAN
AND MEGGAN WERE
TOGETHER. IT
DIDN'T MESS
ANYTHING UP.

AND AS FOR MY
MOM AND DAD, THAT
WAS A SPECIAL
CIRCUMSTANCE.

UNLESS
YOU FIND YOURSELF
CONSUMED BY YOUR
NEWLY UPGRADED
POWERS.

RACHEL?
ARE YOU ALL
RIGHT?

YES. I'M
FINE.

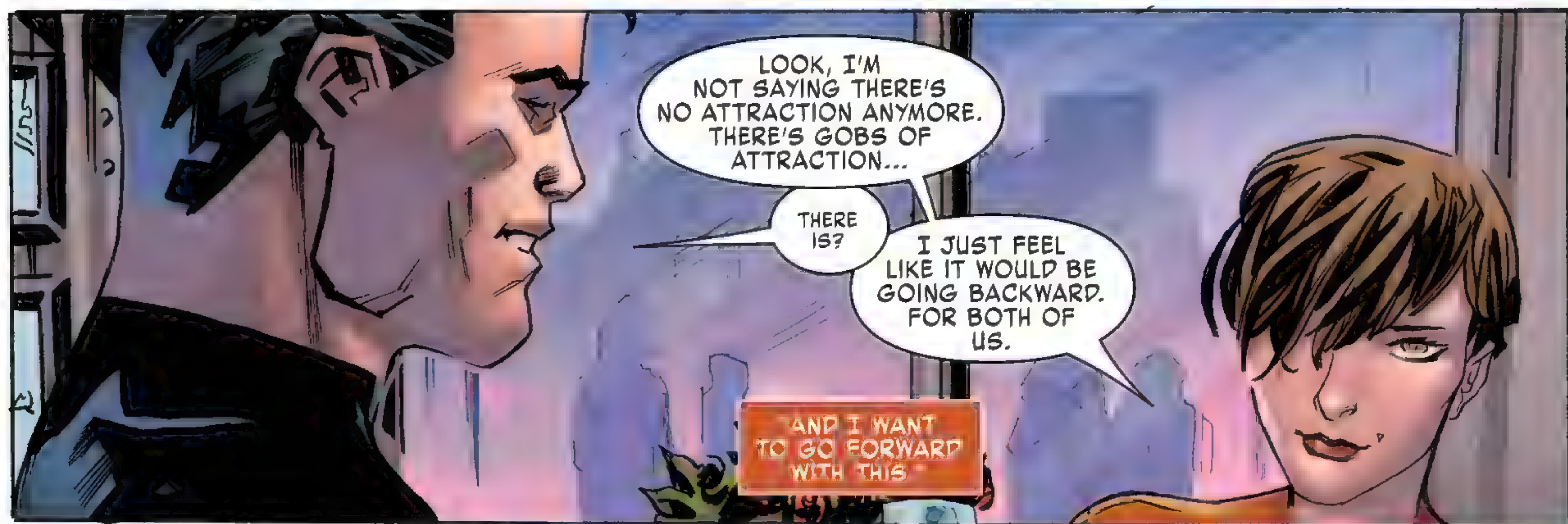
I'M GLAD
I'M HERE. THIS
IS NICE.

THIS IS
NICE.



...BUT JUST TO BE SUPER CLEAR, THIS DINNER LEADS NOWHERE.

UNDERSTOOD.



LOOK, I'M NOT SAYING THERE'S NO ATTRACTION ANYMORE. THERE'S GOBS OF ATTRACTION...

THERE IS?

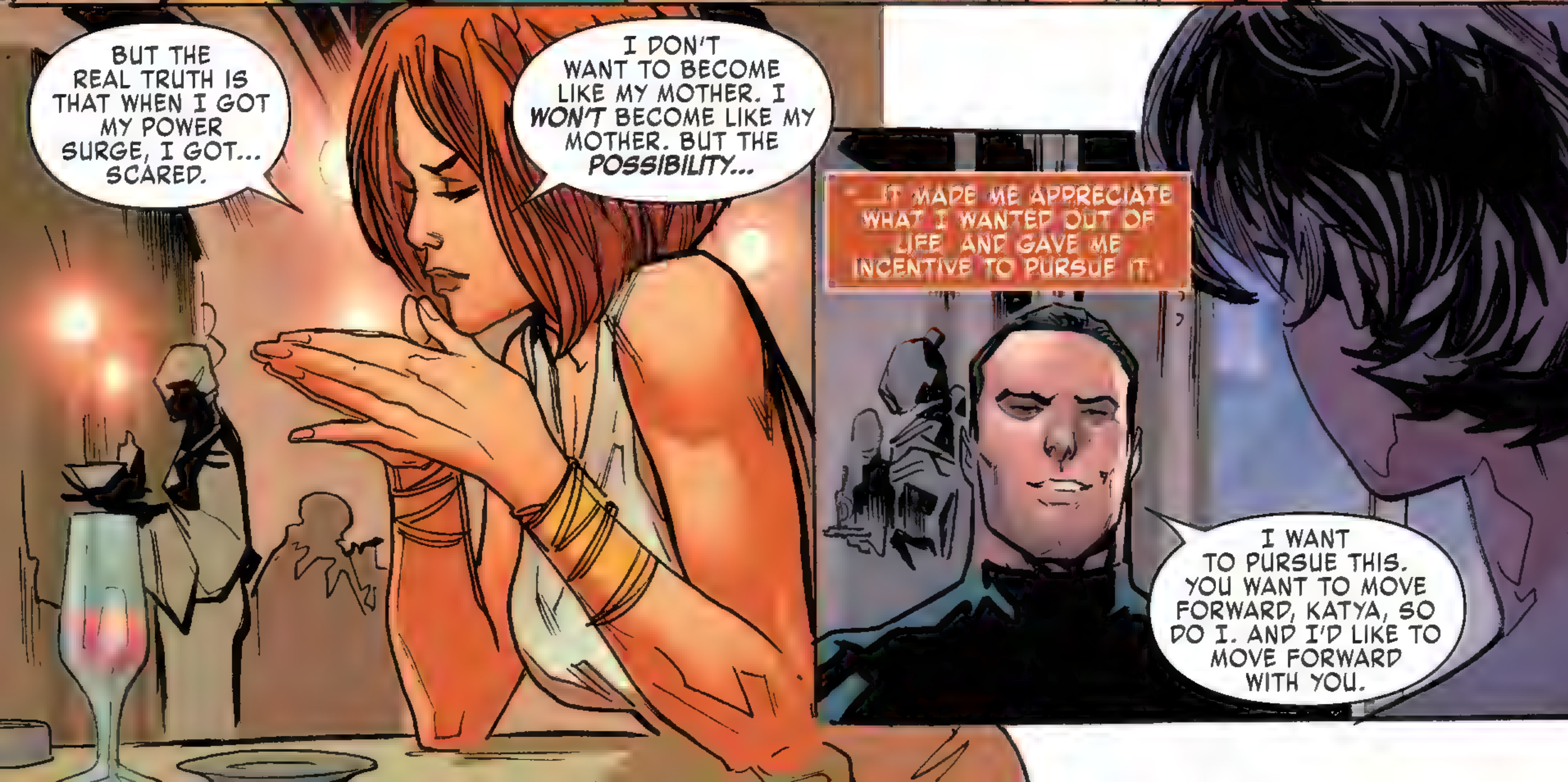
I JUST FEEL LIKE IT WOULD BE GOING BACKWARD. FOR BOTH OF US.

AND I WANT TO GO FORWARD WITH THIS



WHY NOW? AFTER ALL THESE YEARS...

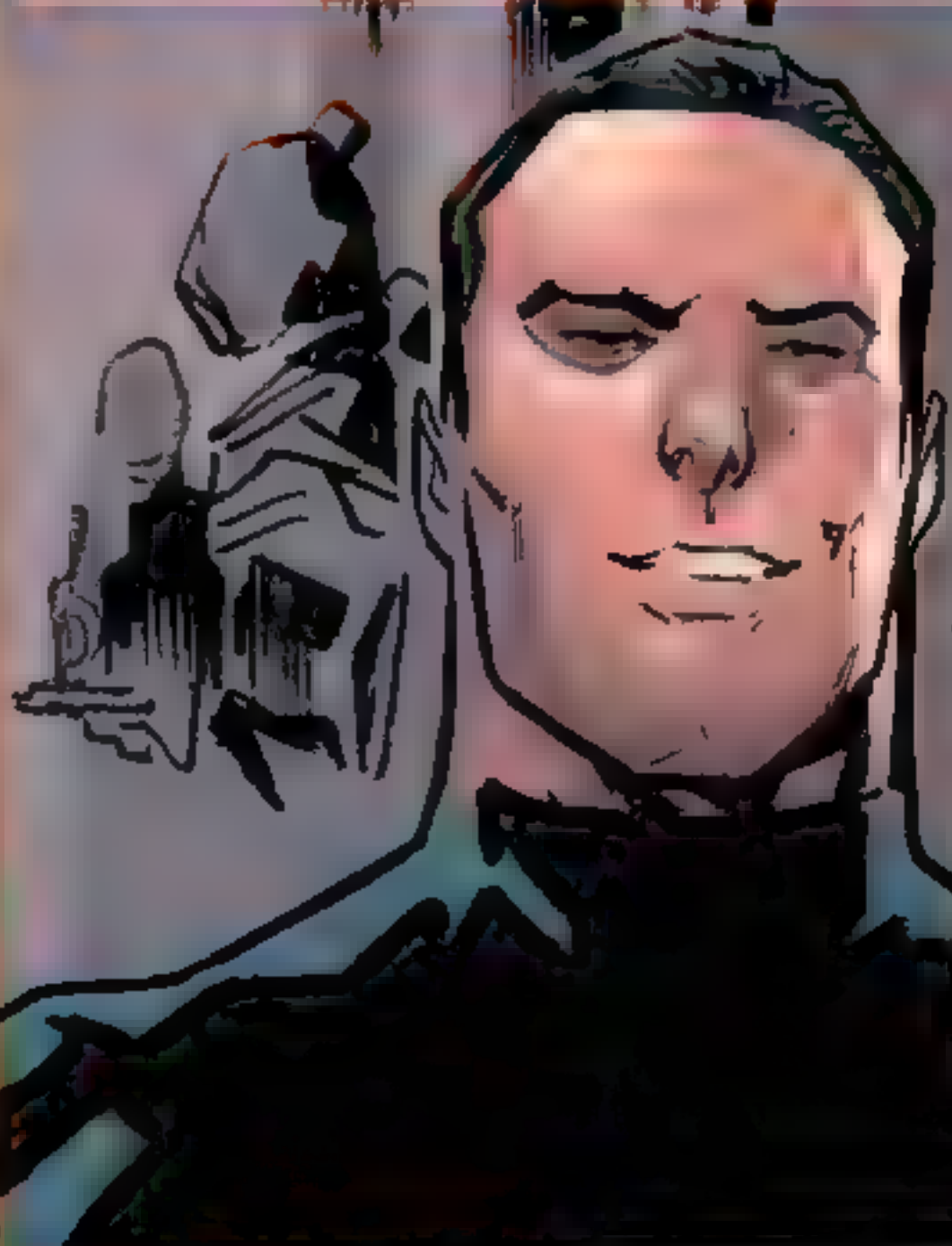
IN MY DEFENSE, DESPITE THE KISS WE SHARED IN OUR EXCALIBUR DAYS, I ONLY RECENTLY LEARNED YOU'RE ATTRACTED TO ME.



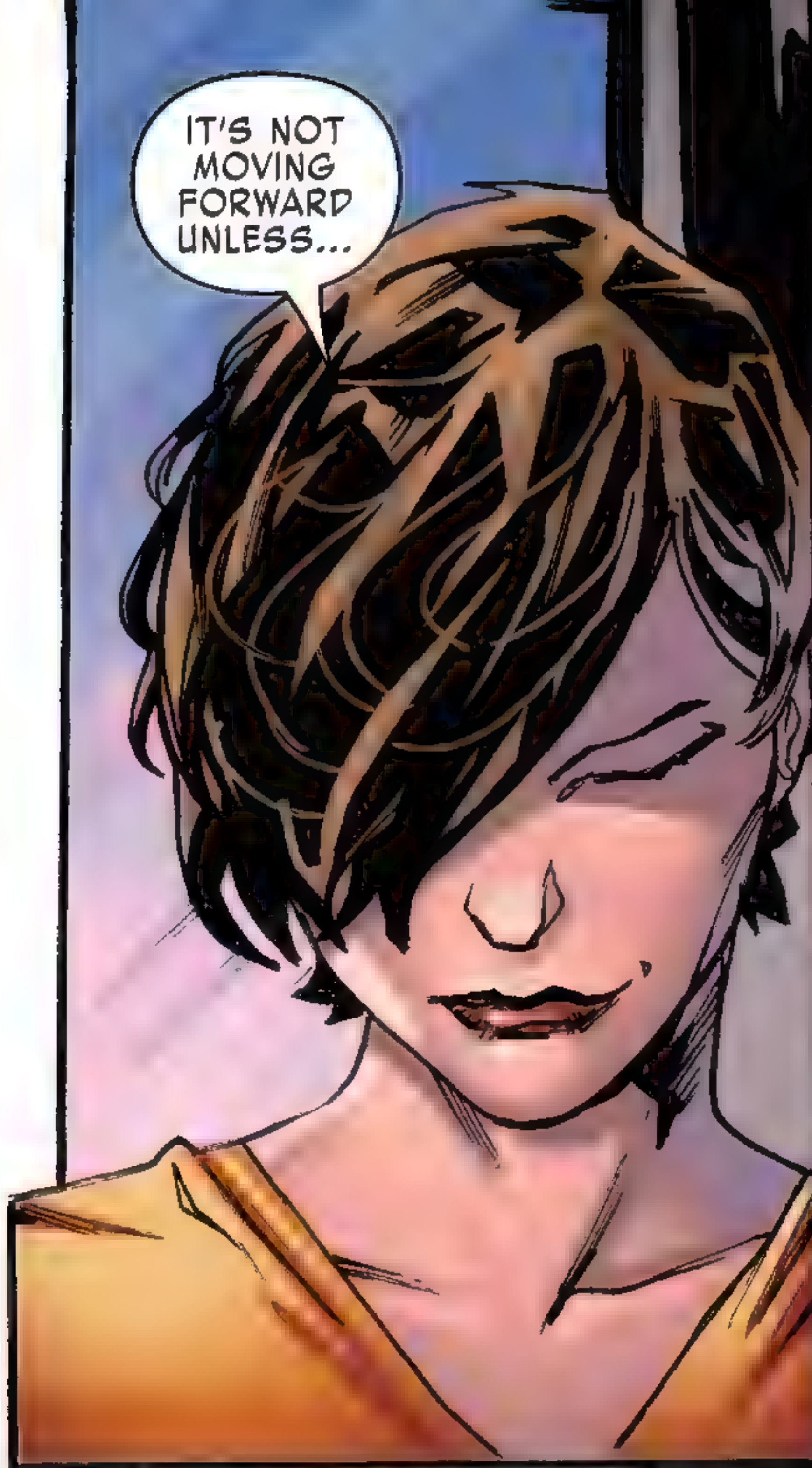
BUT THE REAL TRUTH IS THAT WHEN I GOT MY POWER SURGE, I GOT... SCARED.

I DON'T WANT TO BECOME LIKE MY MOTHER. I WON'T BECOME LIKE MY MOTHER. BUT THE POSSIBILITY...

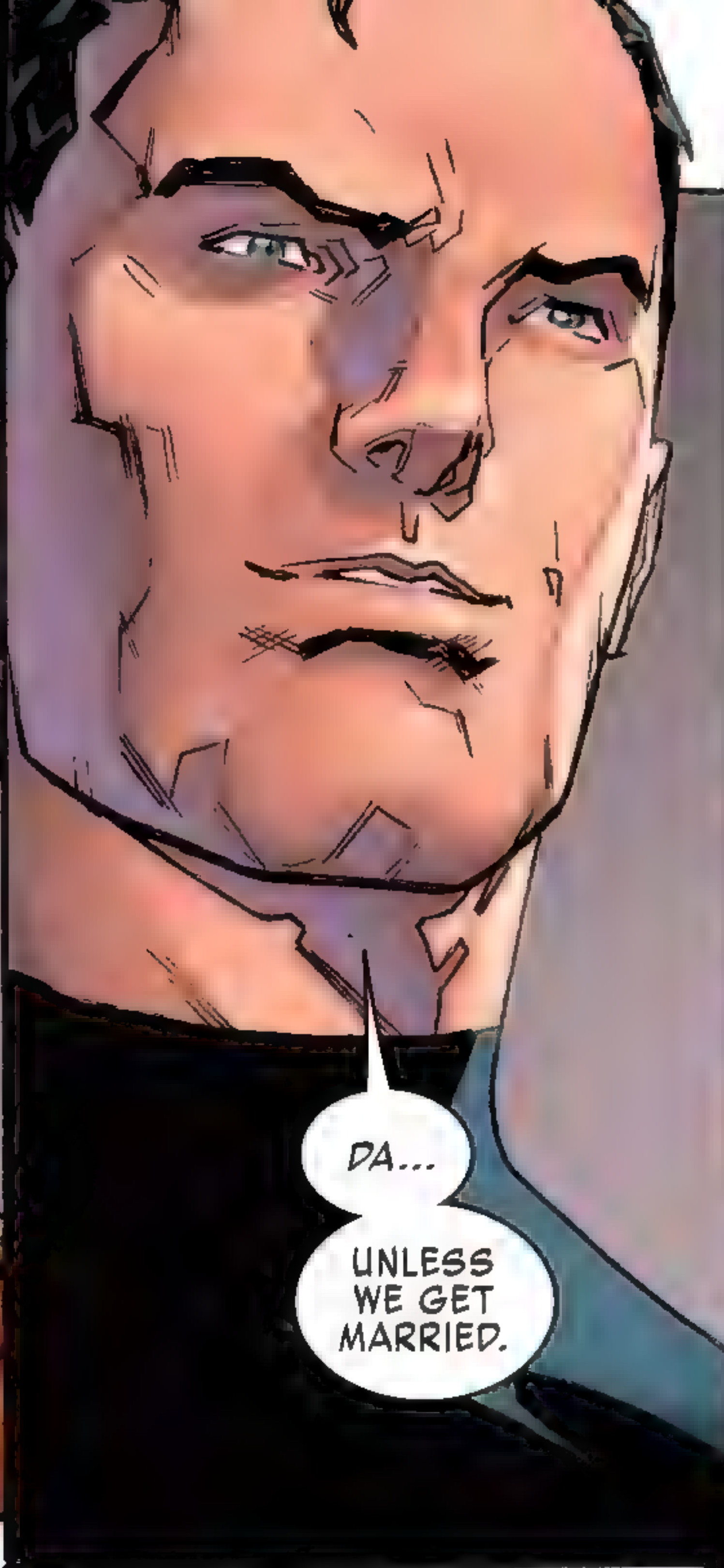
IT MADE ME APPRECIATE WHAT I WANTED OUT OF LIFE AND GAVE ME INCENTIVE TO PURSUE IT.



I WANT TO PURSUE THIS. YOU WANT TO MOVE FORWARD, KATYA, SO DO I. AND I'D LIKE TO MOVE FORWARD WITH YOU.



IT'S NOT
MOVING
FORWARD
UNLESS...



DA...

UNLESS
WE GET
MARRIED.

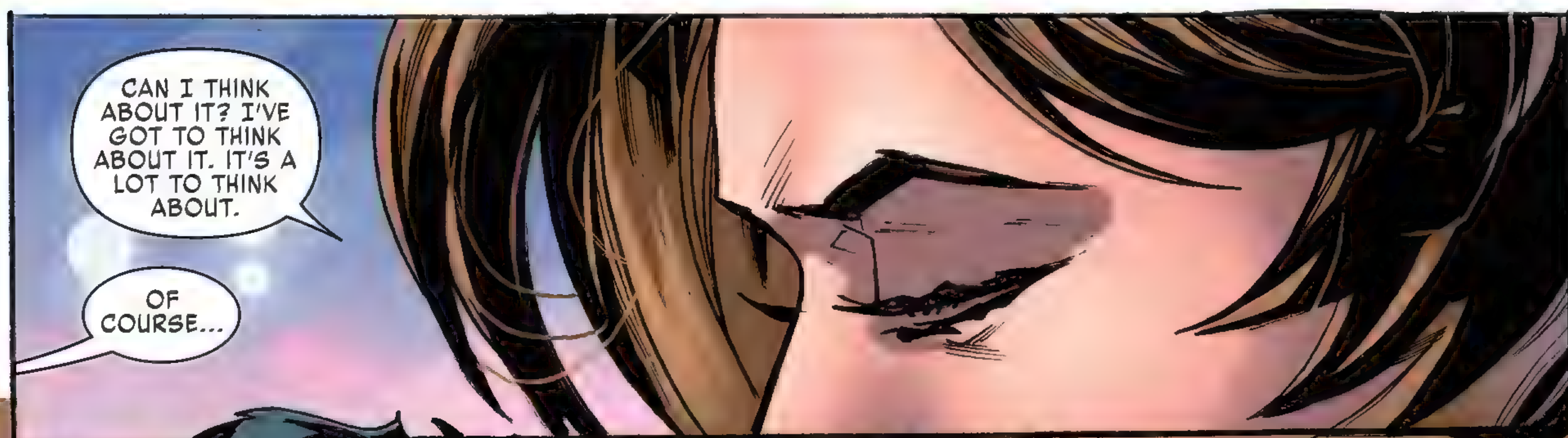


WHOA. DID
YOU JUST--IT
SOUNDS LIKE
YOU JUST--I
MEAN--

YOU
WANT A
FUTURE,
KATYA.



I'D HOPE
YOU'D CONSIDER
ONE WITH ME.



CAN I THINK
ABOUT IT? I'VE
GOT TO THINK
ABOUT IT. IT'S A
LOT TO THINK
ABOUT.

OF
COURSE...



"...I AM
NOT GOING
ANYWHERE."

THE NEXT DAY.

YOU WERE
VERY POETIC
YESTERDAY, MS.
PRYDE...

BUT YOU
DIDN'T SPEAK TO
THE BILLIONS--YES,
THAT'S WITH A "B"--IN
PROPERTY DAMAGE,
INFRASTRUCTURE DAMAGE
AND STRATOSPHERIC
INSURANCE COSTS
DIRECTLY TIED TO
MUTANT ACTIVITY.

ACTUALLY,
CONGRESSMAN, IF
YOU REVIEW MY TESTIMONY
YESTERDAY, I DID SPEAK TO
CONGRESSMAN BAKER'S
POINT ABOUT
"MONEY."

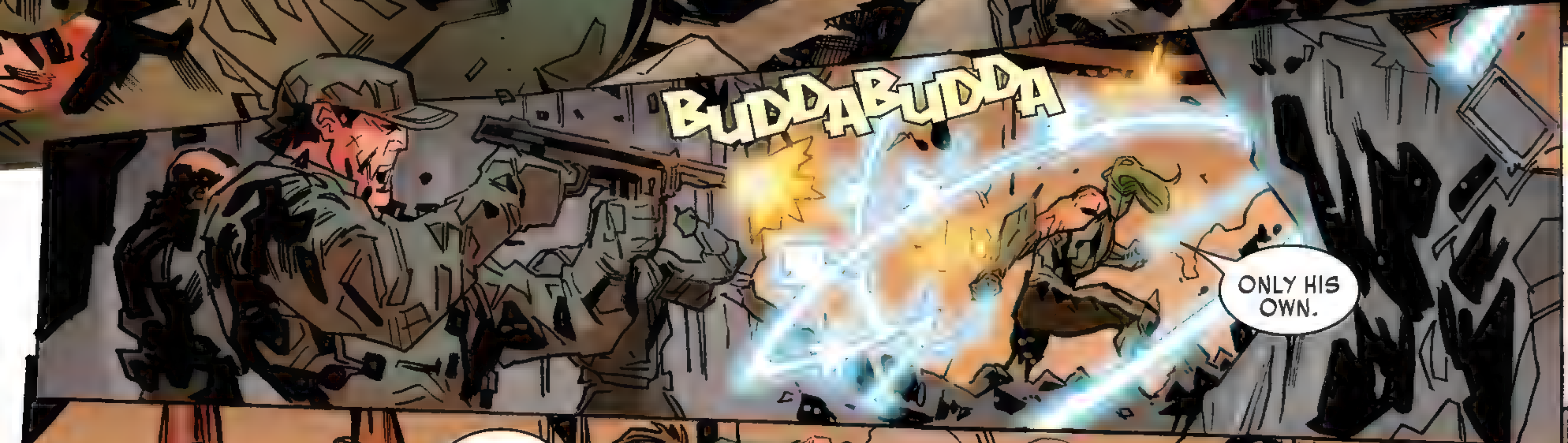
THOUGH I
GOTTA SAY, IT'S A
LITTLE DISAPPOINTING
THAT IN CALCULATING THE
COST OF "MUTANT ACTIVITY"
YOU DIDN'T FACTOR IN
HUMAN LIVES.

YES,
THAT'S WITH
AN "L."





**ANTON VANKO,
A.K.A. WHIPLASH.**



BUDDABUDDA



PETER...

PA.



HCK--

IDIOT!
WHAT DID YOU
THINK YOU WERE
DOING MOUNTING
SUCH A CLUMSY
ATTACK?

DISTRACTING
YOU.

KRAK

EVACUATE
THE ROOM!

SECURITY!
GET MORE
SECURITY! GET
THE MARINES!

NO,
CONGRESSMAN.
TODAY, JUSTICE
COMES FOR
YOU.



AND I'M
COMING FOR
YOU.



HEY,
DON'T BE
SELFISH...

...SAVE
SOME FOR
ME.

CHAK

PETER...



PA.
I AM
READY.



IS THAT
SPLINTER
MEANT TO
HURT ME? I
DON'T EVEN
FEEL IT.

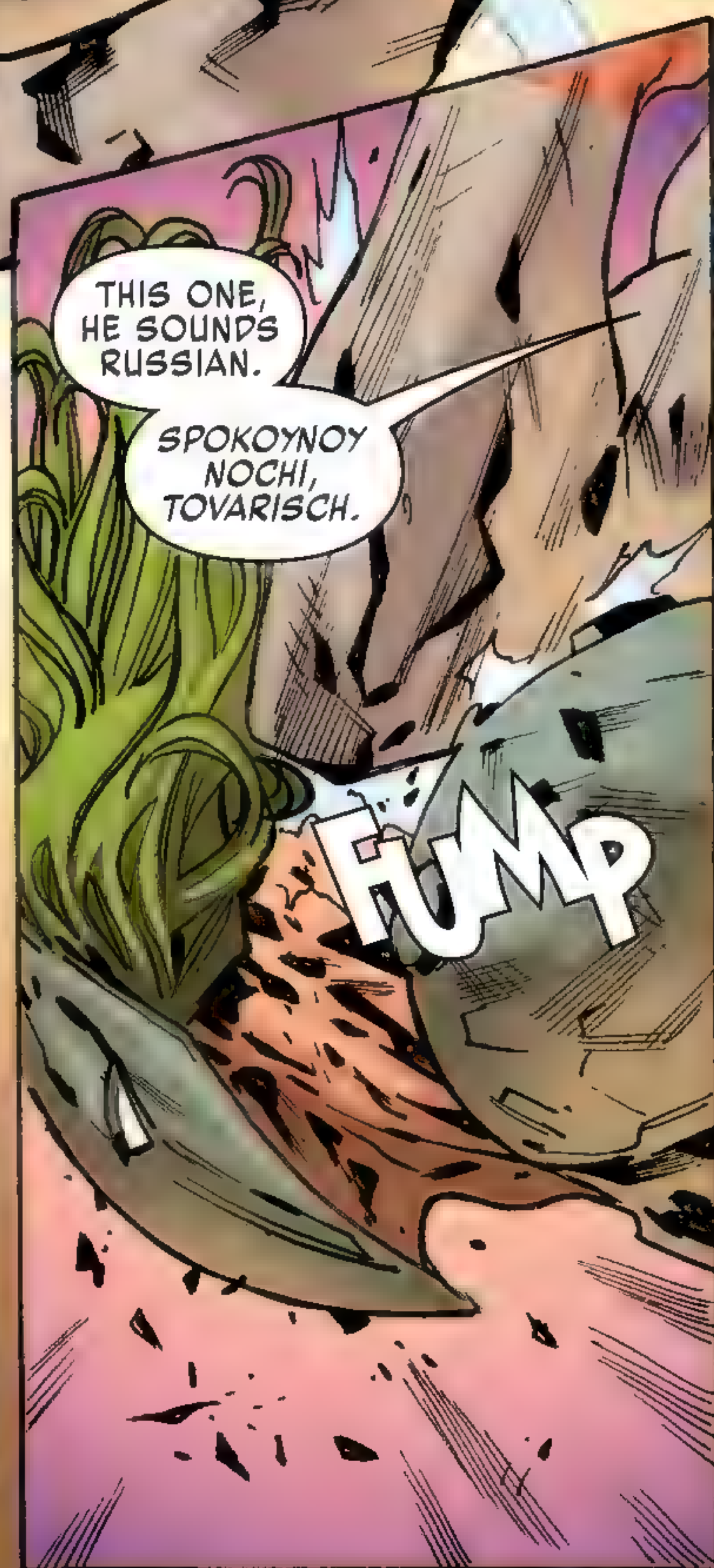
BELIEVE
ME, YOU
WILL...



...WHEN
I STOP
PHASING
IT.

AAAGGGGGHHH!!!

YEAH,
PRETTY
MUCH.



THIS ONE,
HE SOUNDS
RUSSIAN.

SPOKOYNOY
NOCHI,
TOVARISCH.

HUMP



AND PEOPLE
THINK NOTHING
GETS DONE IN
CONGRESS.

I GUESS
I OWE YOU A
THANK YOU...

WASHINGTON MALL.

FOR
HELPING
YOU STOP
VANKO?

FOR DINNER,
ACTUALLY. I DON'T
THINK I THANKED
YOU LAST NIGHT.

I THINK
I WAS A LITTLE
DISTRACTED BY
YOUR NON-MARRIAGE-
PROPOSAL MARRIAGE
PROPOSAL.

TO BE
CLEAR...I
WASN'T
PROPOSING
EXACTLY.

I WAS
MERELY SAYING
THAT WERE WE TO
GET BACK TOGETHER,
I'D HOPE THAT, ONE
DAY, YOU WOULD
WISH TO MARRY
ME.

AND I'M
SAYING...

I JUST
NEED A LITTLE
TIME.

IS THAT
ALL RIGHT?

KATYA...
KITTY...SINCE
THE FIRST DAY
WE MET...

HAS THERE
EVER BEEN A
MOMENT WHERE
WHAT YOU WANTED
WAS NOT "RIGHT"
WITH ME?

THE OFFICE OF CONGRESSWOMAN STEPHANIE HUNTER.



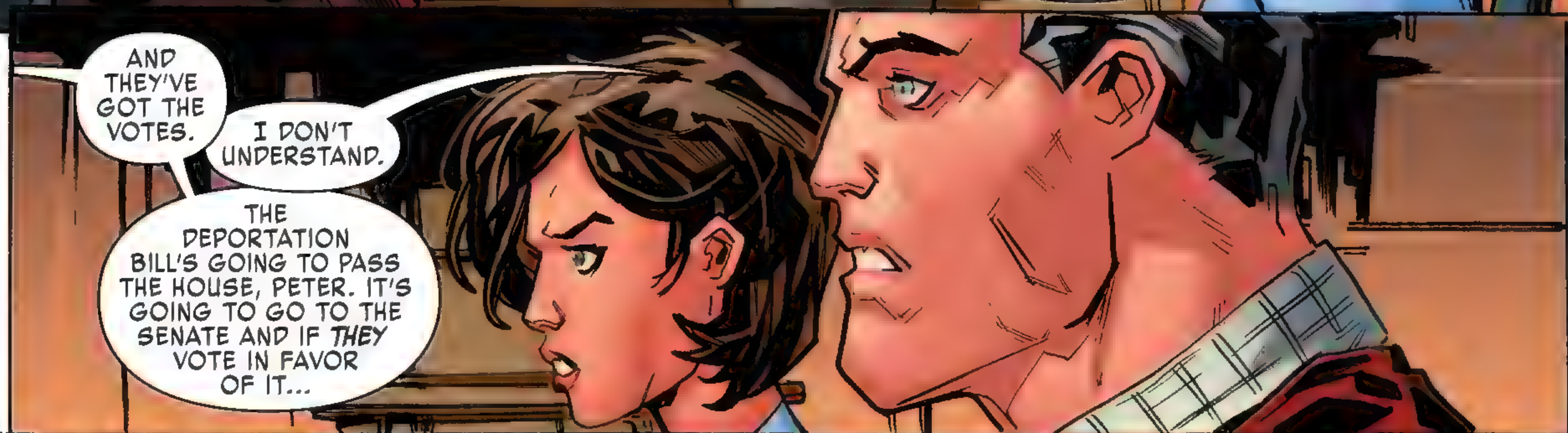
THANKS
FOR COMING
IN...

ZELMAN
GOT THE WHIP
COUNT ON THE BILL
THIS MORNING.

I AM SORRY,
STEVIE. I AM
RUSSIAN. I
DON'T SPEAK
POLITICS.

SHE MEANS
SHE KNOWS HOW
THE SUBCOMMITTEE
IS GOING TO
VOTE.

ACTUALLY,
ZELMAN'S GOT
THE TALLY ON HIS
ENTIRE PARTY.



AND
THEY'VE
GOT THE
VOTES.

I DON'T
UNDERSTAND.

THE
DEPORTATION
BILL'S GOING TO PASS
THE HOUSE, PETER. IT'S
GOING TO GO TO THE
SENATE AND IF THEY
VOTE IN FAVOR
OF IT...



NO, WHAT
I MEAN IS...
I DON'T
UNDERSTAND.
WE SAVED
THEIR
LIVES.

I KNOW.
BUT THEY'RE
SCARED OF THE
VOTERS AND THE
VOTERS ARE
SCARED OF
MUTANTS.

I'M SO
TERRIBLY
SORRY.

...AND THE
PRESIDENT
DOESN'T VETO,
IT BECOMES
LAW.

I'M AFRAID
THIS PROCEDURE
IS ONLY TEMPORARY,
MY FRIEND...

OUR MAGIKS
ARE SUFFICIENT TO
RAISE YOU, YES. BUT
YOU WILL BE WEAK AND
THE GRAVE WILL
CONTINUE TO CALL
TO YOU.

BUT WE
WILL FIND A WAY
TO OVERCOME THIS
LIMITATION. YOUR
NEW GRIP ON LIFE
WILL REMAIN.

AND ALL
OF RUSSIA WILL
QUAKE AT THE
RETURN OF...

**OMEGA
RED.**

NEXT: RUSSIA!

X-MEN

MARC GUGGENHEIM WRITER
CHRIS ROBINSON ASSISTANT EDITOR
DANIEL KETCHUM EDITOR
MARK PANICCIA X-MEN GROUP EDITOR

THE GOLD STANDARD

As a 35-year reader of all things X-Men, I've never been driven to write in, but with this return-to-basics approach I have to express my hope and joy for the new line of books.

And we're so glad you did! Thirty-five years. Wow. You came in during the crème de la crème days. Hopefully, this book is feeling familiar.

X-MEN GOLD #1 was a joy to read with Kitty taking her long overdue turn as leader. The classic lineup including Piotr and Kurt just feels right, as does the murderers' row of talent (Syaf! Silva!! Lashley!!!) that will rotate on art duty for the book. We are off to a promising start and I look forward to seeing where Marc Guggenheim takes us.

Joey Oakes
Gallatin, TN

Thanks so much, Joey. Everyone involved with GOLD really appreciates it.

Dearest X-Men story builders,

Oooh! I like this salutation! Someone's gotta send a No-Prize your way – or would, if Marvel still did that sort of thing...

I just bought the first issue of X-MEN GOLD and after reading the story and the Editorial letter at the end (with the History of the X-Men synopsis to boot) I HAVE to tell you that I am super EXCITED that the X-Men are here to stay. I was really worried there for a second that Marvel was going to get rid of their X-Men characters because of stupid trademark film rights to conflicting film studios and whatnot. And replacing these beloved characters with the Inhumans? Ridiculously blasphemous!

One of the things that has me so excited about the ResurrXion relaunch is that it's an unequivocal statement that Marvel is throwing its weight behind the merry mutants.

I grew up with these X-Men! I started collecting these comics when I was 11 in 1981 with Chris Claremont and Dave Cockrum on the Brood storyline.

I love all the people my age who have written in this week! Did you guys send in your letters via snail mail or did you manage to figure out email? (Ow, my back...)

When the New Mutants came along I was completely addicted. These were my people. Dani Moonstar and Rahne Sinclair were my all-time fave characters!

Dani will be returning to these pages soon enough...

These outcast heroes empowered me when I came out as a gay teenager in high school. As life happened, I stopped collecting comics in the early '90s when I moved out of my family home to start my "adult" life in San Francisco. As the decades went on, I felt a heavy nostalgia when the X-Men movies came along. I found the X-Men films to be a perfect representation of these characters and found myself wanting more. So, I found myself collecting all the Marvel Mutant comic books again. When our Heroes decamped to the San Francisco Bay Area I was hooked even more. Finally, my favorite mutant super heroes in my own hometown!

I must admit I started getting disenchanted with Marvel Comics because of the whole revamp of the Marvel Universe with the SECRET WARS story. I'm not a fan of my favorite characters being killed off, like the Fantastic Family was. In comics, beloved characters come and go, especially when it comes to the X-Men, but I swore to God I was going to disown Marvel, and comics in general, if all my beloved X-Men characters were to be killed off in a war with the Inhumans. But they weren't. And they are not. THANK YOU for keeping the wonder alive! My inner super geek salutes you all!!!

And we salute you back! Glad you're sticking around!

Now that the X-Men are going to be sticking around, how about giving them a little break here and there? Hasn't it gotten completely tiresome to keep portraying regular humans as hateful of the mutants? You have GOT to admit we ALL love the X-Men! Why else would we be reading and watching?

Ah, that's a deeply philosophical question. As a longtime X-reader myself, I wonder if things went the X-Men's way sometimes, if the world was more understanding towards them, whether the book would still be the one we know and love. That said, I think

this issue is a reasonable example of the balance that can be found. Obviously, this issue dealt with anti-mutant prejudice – I think a discussion of diversity is more important today than ever – while also showing our beloved characters' lives taking turns for the better. Uncle Chris always gaveth and taketh away and I try to follow his example.

X-Men forever!
Jerry Ordillas

Hello X-MEN GOLD Team,

Wow, what a great comic. Over the last few years the X-Books seemed to have lost their way but this new start seems to have brought the best of today's artists and writers with the essence of what the X-Men were about in the '80s and '90s. The team is great, although Kitty needs her Shadowcat codename back.

I've been getting a lot of tweets about Kitty's codename and a desire to return to Shadowcat. I'm a big Shadowcat fan – I love the Kitty Pryde & Wolverine miniseries – but, as a writer, I need to have a story or character reason for her to re-adopt that moniker. That said... Chris, do you think maybe that annual we've been talking about might provide the opportunity we've been looking for?

(Point of clarification: "Chris" is Chris Robinson, the incomparable Assistant Editor who keeps this book on the rails. "Uncle Chris" is the even more incomparable Chris Claremont, the über-author of pretty much everything you associate with "X-Men.")

With the wealth of Mutants that are not currently in any of the planned X-Books, is there any chance we could have an ongoing series that showcases various characters either in solo adventures or teaming-up with others. I would love to know what Longshot is up to. Where did Darwin go after leaving X-Factor?

I'll leave that one up to non-Uncle Chris, but you can expect to see Longshot in these pages before too long.

Keep up the good work.

Thanks for writing!

Graham Rose
From Sunny England

Since when is England sunny?

Hi!

As a longtime X-Men fan, I must say that I had extremely high hopes for X-MEN GOLD.

Uh-oh...

And now, after reading the first issue, I can safely say that it blew my expectations away!

Whew! Thanks!

I can't wait to see where the new team takes us. With some of my favorite classic heroes (especially Nightcrawler!) returning to their classic looks, it got me wondering: Will we see any big villain names returning in upcoming issues? Can't wait for next issue!

Ty

How about Omega Red? (Yeah, if you're reading this first, I kinda just spoiled the end of this issue. Sorry!) Oh, and then Mojo!

Looking down, I see I'm teetering on the bottom of the page, so I guess we're out of time and space for this week. As always, thank you so much for your kind words and for taking the time to write in.

Best,
Marc Guggenheim
Burbank, California

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HOUSE OF X

This month we have something really special debuting. That's right, the return of **ASTONISHING X-MEN**--this time written by the extraordinary Charles Soule with an oversized first issue illustrated by the incredibly talented Jim Cheung.

Why **ASTONISHING** and why now? Charles had a pitch for a very ambitious X-Men story that we just couldn't turn down. But where would it go? We already had two flagship titles with **BLUE** and **GOLD**. Enter **ASTONISHING X-MEN**, a maxi-series that gives Charles the room to tell this huge story that will indeed change the landscape of the X-Men's world.

This first issue takes fan-favorites such as Psylocke, Rogue, Gambit, Fantomex, Archangel and Old Man Logan to the Astral Plane where some popular corners of the X-Men's world will be visited. Over the course of the series, major players will be revealed along with some shocking surprises. You're not going to believe what comes out of this. Each issue is drawn by a top-industry artist, with Mike Deodato Jr. next up to bat with one of the strangest X-Men stories ever told!

So while I know that we have some amazing X-Men books already on the stands, treat yourself to the first issue of this book. You won't be disappointed. Issue one of **ASTONISHING X-MEN** is on sale **NOW!**

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #10!

X-MEN BLUE:

By Cullen Bunn and Cory Smith. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #9!
SECRET EMPIRE tie-in

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #7!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #22 on sale now!

GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #4 on sale now!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of **X-MEN BLUE**, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #4 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #4!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #4!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
Issue 26 on sale now!

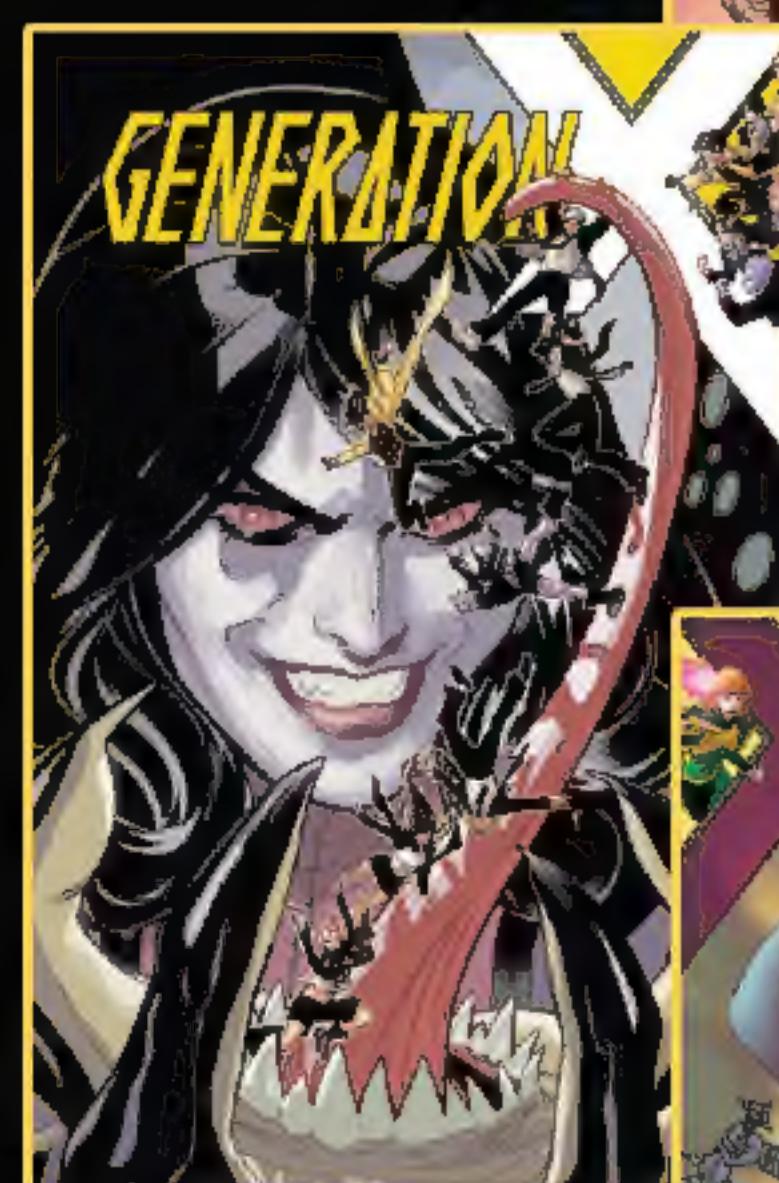
ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #2!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about **#XMENMONDAY** on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!



Mark Paniccia
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X-MEN

GOLD

X-MEN GOLD #10 IN THREE WEEKS



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JEAN GREY #5
NEXT WEEK



GENERATION X #5
IN TWO WEEKS



CABLE #4
IN THREE WEEKS



